###### R10 has member (is member of)

Domain:                [F1](https://posta.nuk.uni-lj.si/OWA/#_F1_Work_1) Work

Range: [F1](https://posta.nuk.uni-lj.si/OWA/#_F1_Work_1) Work

Superproperty of: Rxx has part (-> the complementary synchronous part)

Subproperty of:     [E89](https://posta.nuk.uni-lj.si/OWA/#_E1_CRM_Entity) Propositional Object. [P148](https://posta.nuk.uni-lj.si/OWA/#_P148_has_component_1) has component (is component of): [E89](https://posta.nuk.uni-lj.si/OWA/#_E1_CRM_Entity) Propositional Object

Quantification:      (0,n:0,n)

Scope note:           This property associates an instance of F1 Work with another instance of F1 Work that forms part of it. This property is transitive. An instance of F1 Work may neither directly nor indirectly be member of itself. Instances of F1 Work that are not member of another one may not share a common member.

Examples:             Dante’s textual work entitled ‘Divina Commedia’ *R10 has member* Dante’s textual work entitled ‘Inferno’

Giovanni Battista Piranesi’s graphic work entitled ‘Carceri’ (F15) *R10 has member* Giovanni Battista Piranesi’s graphic work entitled ‘Carcere XVI: the pier with chains’

Examples: Dante’s textual work entitled ‘Divina Commedia’ (F15) *R10 has member* Dante’s textual work entitled ‘Inferno’ (F15)

Dante’s textual work entitled ‘Inferno’ (F15) *R10 has member* the abstract content of the pseudo-old French text of Émile Littré’s translation entitled ‘L’Enfer mis en vieux langage françois et en vers’ [a 19th century translation of Dante’s ‘Inferno’ into old French] published in Paris in 1879 (F14)

###### R10 has part (forms part of)

Domain:                [F1](https://posta.nuk.uni-lj.si/OWA/#_F1_Work_1) Work

Range: [F1](https://posta.nuk.uni-lj.si/OWA/#_F1_Work_1) Work

Subproperty of: R10 has member (is member of)

Subproperty of:     [E89](https://posta.nuk.uni-lj.si/OWA/#_E1_CRM_Entity) Propositional Object. [P148](https://posta.nuk.uni-lj.si/OWA/#_P148_has_component_1) has component (is component of): [E89](https://posta.nuk.uni-lj.si/OWA/#_E1_CRM_Entity) Propositional Object

Quantification:      (0,n:0,n)

Scope note:           This property associates an instance of F1 Work with another instance of F1 Work that forms part of it in a complementary role to other sibling parts, conceived at some point in time to form together a logical whole, such as the parts of a trilogy. This property is transitive. In contrast, the property *R10 has member* may, for instance, also associate with the overall instance of F1 Work translations, adaptation and other derivative work that do not form a logical whole with sibling parts.

Examples:             Dante’s textual work entitled ‘Divina Commedia’ *Rxx has part* Dante’s textual work entitled ‘Inferno’

Giovanni Battista Piranesi’s graphic work entitled ‘Carceri’ (F15) *Rxx has part* Giovanni Battista Piranesi’s graphic work entitled ‘Carcere XVI: the pier with chains’

###### Old:

###### F3 Manifestation

Subclass of:        [F2 Expression](https://posta.nuk.uni-lj.si/owa/#_E55_Type_)

Scope note:    This class comprises products rendering one or more Expressions. A Manifestation is defined by both the overall content, its physical form and presentation. The substance of F3 Manifestation is signs and the way signs are presented to be consumed by users.

A F3 Manifestation is the outcome of a publication process where one or more F2 Expression are prepared for public dissemination, but it may also be a unique form created directly on some carrying material without the intent of being formally published.

An instance of F3 Manifestation must incorporate one or more instances of F2 Expression and all additional input by a publisher such as text layout and cover design. Additionally a F3 Manifestation can be identified by the physical features for the medium of distribution if applicable. For example, hardcover and paperback are two distinct publications (i.e. two distinct instances of F3 Manifestation) even though authorial and editorial content are otherwise identical in both publications.

In case of industrial products such as printed books or music CDs, but also digital material, an instance of F3 Manifestation can be regarded as the prototype for all copies of it. In these cases, an instance of F3 Manifestation defines all of the features or traits that instances of F5 Item display in order to be copies of a particular publication.

###### New:

###### F3 Manifestation

Subclass of:        [F2 Expression](https://posta.nuk.uni-lj.si/owa/#_E55_Type_)

Scope note:    This class comprises products rendering one or more Expressions. A Manifestation is defined by both the overall content, its physical form and presentation. The substance of F3 Manifestation is signs and the way signs are presented to be consumed by users.

A F3 Manifestation is the outcome of a publication process where one or more F2 Expression are prepared for public dissemination, but it may also be a unique form created directly on some carrying material without the intent of being formally published.

An instance of F3 Manifestation typically incorporates one or more instances of F2 Expression representing a distinct logical content and all additional input by a publisher such as text layout and cover design, in particular if labour is divided between an author and a publisher. Additionally a F3 Manifestation can be identified by the physical features for the medium of distribution if applicable. For example, hardcover and paperback are two distinct publications (i.e. two distinct instances of F3 Manifestation) even though authorial and editorial content are otherwise identical in both publications.

In case of industrial products such as printed books or music CDs, but also digital material, an instance of F3 Manifestation can be regarded as the prototype for all copies of it. In these cases, an instance of F3 Manifestation defines all of the features or traits that instances of F5 Item display in order to be copies of a particular publication. In case of industrial products, instances of F3 Manifestation are also instances of E99 Product Type, normally nowadays identified by characteristic identifiers such as ISBN numbers.

###### R4 embodies (is embodied in)

Domain:                [F3](https://posta.nuk.uni-lj.si/owa/#_F3_Manifestation_Product_Type) Manifestation

Range:                   [F2](https://posta.nuk.uni-lj.si/owa/#_F2_Expression) Expression

Subproperty of:     [E73](https://posta.nuk.uni-lj.si/owa/#_E73_Information_Object_) Information Object. P165 incorporates (is incorporated in): [E90](https://posta.nuk.uni-lj.si/owa/#_E90_Symbolic_Object_1) Symbolic Object

Quantification:      (0,n:0,n)

Scope note:           This property associates an instance of F3 Manifestation with one or more instances of F2 Expression which are rendered by this instance of F3 Manifestation in the way to be presented to users. The content of the embodied instances of F2 Expression should be defined at a more abstract symbolic level than the rendering one, such as a text or musical score.

Examples:             The publication identified by ISBN ‘2-222-00835-2’ (F3) *R4 embodies* the text of Marin Mersenne’s ‘Harmonie universelle’ (F2)

The CD entitled ‘Musique de la Grèce antique = Ancient Greek music = Griechische Musik der Antike’, released in 2000 and identified by UPC/EAN ‘794881601622’ (F3) *R4 embodies* A recording of the Atrium Musicæ Ensemble’s performance of a fragment of Euripides’ textual and musical work entitled ‘Orestes’ (F26)